

The 5th Asia Flute Competition in Kobe 2024

Rules and Conditions

Notice

Application

Applications will be accepted only at the AFF branch in your country. Applications from areas where there are no branches will be accepted at the Japan branch. Please contact our Japan branch.

■China:

Contact Person: 正俊(Zheng jun)
Email: affkobe@163.com

■Korea:

Contact Person: Eunjin Lee
Tel. +82-2-2266-7740
Email: HP: www.yaejinmusic.com

■Taiwan: 台北亞洲長笛聯盟 Asia Flutists Federation – AFF facebook.com

Contact Person: Sarah Wu
Email: sarahjwu39@gmail.com

■Singapore:

Contact Person: Goh Tiong Eng
Email: Flute.Festival.SG@gmail.com

■Japan:

Contact Person: Shigeko Tojo
Email: AFF@aff-japan.com

Outline of the Competition

This competition will be held in order to discover young, promising flutists in Asia, to provide them with an opportunity to be launched onto the international stage, and to enhance the international exchange of young, aspiring musicians through music, mutual understanding, and friendship.

This fifth competition will be held at the Kobe Bunka Hall, the venue of the Kobe International Flute Competition, a gateway to success for young flutists taking large steps on to the world stage.

Until now, flutists who are currently active in the world such as KIM Yubeen(Korea, First prize of The 1st Asia Junior Flute Competition and The 3rd Asia Flute Competition, Young talent award of the 8th Kobe International Flute Competition, Second prize of Geneva International Music Competition, First prize of Prague Spring International Competition in 2015) , TAKEYAMA Ai (Japan, Second prize of The 1st Asia Flute Competition, Third prize of The 8th Kobe International Flute Competition), HAMASAKI Mariko(Japan, Second prize of The 2nd Asia Flute Competition, Sixth prize of The 8th Kobe International Flute Competition), CHO Sunghyun (Korea, Third prize of The 1st Asia Flute Competition, Second prize of Prague Spring International Competition) , MIN Ruofan (China, First prize of The 4th Asia Flute Competition, Third prize of Jeunesse International Music Competition Dinu Lipatti) have been awarded.

■ Past Competitions

《Asia Flute Competition》

2009 The 1st Asia Flute Competition	Seoul National University (Korea)
2011 The 2nd Asia Flute Competition	Musashino Academy of Music (Japan)
2013 The 3rd Asia Flute Competition	Shenyang Conservatory of Music (China)
2016 The 4th Asia Flute Competition	Kobe Bunka hall

《Asia Junior Flute Competition》

2010 The 1st Asia Junior Flute Competition	Shanghai Conservatory of Music (China)
2014 The 2nd Asia Junior Flute Competition	Busan Eulsukdo Cultural Center (Korea)
2019 The 3rd Asia Junior Flute Competition	Shanghai Conservatory of Music (China)

■ Outline of the Competition

1. Title

The 5th Asia Flute Competition in Kobe 2024

2. Competition Dates

1st round: Saturday, August 10th

2nd round: Sunday, August 11th

Final: Monday, August 12th

3. Competition Venue

1st, 2nd, and Final Rounds

Kobe Bunka Hall

4-2-2, Kusunoki-cho, Chuo-ku, Kobe-City Hyogo, Japan

TEL. 078-351-3535 (+81-78-351-3535)

4. Structure of the Competition

There will be a first round, a second round, and a final round.

All performances from the first round to the final round will be open to the public.

The order of the performances for the first round will be decided at random through a drawing system by AFF directors after the application closing date. The performance order of the second and final round will be decided through drawing lots randomly by the participants.

5. Eligibility and Maximum Number of Participants

Eligibility

- Those at any age and of any nationality are eligible to apply.

Max Number of Participants: 80

- Applications will be accepted in the order in which they are received. No more than 80 applications will be accepted.

6. Required Pieces

◆First Round

- M. Marais : Les Folies d' Espagne for flute solo
 - Choose the variations you like, and make within 4 minute-performance
 - no publisher preference
 - Participants have to perform by memory

◆Second Round

- Perform two pieces as indicated below
 - Perform in the order of (1) and then (2)
 - no publisher preference
 - Participants do not have to perform by memory
- (1) C. P. E. Bach: Sonate for flute solo in a minor Wq132
- perform all movements
 - for the 2nd and 3rd movements, repeat the first half only
- (2) J. Donjon : Études de Salon No.1 Élégie

◆Final

- Perform either (1) or (2) by memory, with the cadenzas by any composer
 - no publisher preference
- (1) W. A. Mozart: Concerto No.1 G-dur KV313
- (2) W. A. Mozart: Concerto No.2 D-dur KV314
- The name of the chosen pieces must be written on the application form in the space provided

7. Accompanist

- An official accompanist will be commissioned by the event organizer. Competitors cannot choose a particular official accompanist for him/herself.
- Competitors can bring their own accompanist, but he/she must bear all the expenses for the accompanist.

8. Jury

Chairperson: Mari Nakano

First Round / Mari Nakano Hidenori Takebayashi Yeji Kim Hyoungwan Kim
Sarah Wu Shi Fang Wu

Second Round / Mari Nakano Hiroaki Kanda Jeonghyun Kim Seongho Byun
Jinny Liu Sabina Shu-Chun Chiang

Final / Mari Nakano Yoshimi Oshima Soyoug Lee Joohee Lee
Jinny Liu Sabina Shu-Chun Chiang Goh Tiong Eng

9. Prizes

First Prize: ¥300,000 (three hundred thousand Japanese yen) and a Certificate of Merit

Second Prize: ¥200,000 (two hundred thousand Japanese yen) and a Certificate of Merit

Third Prize: ¥100,000 (one hundred thousand Japanese yen) and a Certificate of Merit

- Special prizes may be awarded apart from those mentioned above.

10. Announcement of the Results (tentative)

First Round 21:00 Saturday, August 10th

Second Round 17:30 Sunday, August 11th

Final Round 16:00 Monday, August 12th – Awarding Ceremony and Final Concert,

- A drawing will be held immediately after each announcement of the first and second round to decide the performance order in the following round.

■Applications

(1) Fill out the application form and send it to the AFF branch in your own country

- Please attach your photograph (4.5cm by 3.5cm) on the application form.
- The application form can be downloaded from the homepage of AFF Japan.

URL : <http://www.aff-japan.com>

(2) Participation Fee 20,000 Japanese yen

(3) Application Period

Japan branch: Friday, April 19th, 2024 – Friday, May 30th, 2024

※ No later entries will be accepted.

(4) For inquiries

Please contact the AFF branch in your own country.

■Others

(1) Travel, Accommodation and Insurance Expenses for the Competition

Competitors must bear travel expenses and accommodation expenses.

If a competitor thinks it is necessary to insure him/herself regarding health and accident, or their instrument, hand luggage, and any other personal belongings against fire, theft, or damage, the competitor him/herself should purchase such coverage.

(2) Copyright

All rights for recording, images, broadcasting, sales of recordings, etc. of performances presented in and for this competition remain the property of the organizer.

(3) The highest prize winner in this competition may be invited to the next congress as a soloist. In that case, the prize winner will need to consult with the organizer of the next congress.

(4) Any matters arising over these rules and conditions will be resolved based on the Japanese version of these rules and in conformity with Japanese law.

■Competition Coordinator

Shigeeko Tojo (Chairperson) Akiko Osawa Naomi Kumagai Yoshiko Nakagawa Keiko Nagayama

Chika Miyazaki Kuniko Yamada Yuko Yamada Satoko Yokoyama Yuko Yoshino Mie Wada